

EUROPEAN COMPETITION REGULATIONS

Final registration date for films: **January 18th, 2016**

> **Regulations to be read carefully before completing the registration form:**

1. *European medium-length film meeting* will take place in Brive-La-Gaillarde (France) from the **5th to the 10th of April, 2016**.

2. *European medium-length film meeting* are organized by the SRF (The Film Directors Association).

In partnership with la Ville de Brive, le Conseil départemental de la Corrèze, le Conseil régional du Limousin, Le Centre National de la Cinématographie et de l'image animée (CNC).

3. Registration conditions

Are allowed to compete:

• **Fiction films, non-commissioned documentaries, experimental films and animation films with a running time contained between 30 and 60 minutes (included) from European countries.**

• **Films completed after the November 1st, 2014.**

• Films initiated by a self-produced director, a production company, an association, a school.

The following shooting formats are accepted: 35 mm, super 16 mm, 16 mm, super 8 mm, Mini DV, DV Cam, DVC Pro, Beta SP, Beta Num, HD Cam.

The following projection formats are accepted: DCP, 35 mm, 16 mm, (the double-band head system is not accepted for 35 mm and 16 mm prints), Beta Num, Beta SP, MPEG 2, MPEG 4, .MOV (selected films shot in Mini DV, DV, DV Cam, DVC Pro, Beta SP or any other video format must imperatively be transferred onto DigiBeta).

4. Registration

Registration begins on **September 17th, 2015**. Each film must be exclusively registered on www.filmfestplatform.com.

5. Selection committee

The films presented at the festival are chosen under the responsibility of its organizers, designated by the administrative council of the Film directors association.

The selection committee will make its decisions known by email, by **March 7th 2016** at latest.

6. Commitment for selected films

In case of selection, the producer or director must sent immediately:

- a picture from the movie and a portrait of the director
- a short biography (in english and in french)
- a completed technical sheet
- a synopsis (in english and in french to be reproduced in the catalogue)
- **3 DVDs** (for press screening and festival archive – cf paragraph 10).

In the event of a selection, the producer and/or director will have to take the necessary steps so that the film may be available to the festival's organizers. The back and forth transportation of the prints will be insured and covered by the event's organizers.

The festival will pay rental compensation to the *Short film agency* for every film selected and registered with the Agency (France). Films wich are not registered at the Agency (France) will receive compensation about 150 € for two screenings.

The prints of the films registered with the Short film agency (France) must be available absolutely on March 25th, 2016. Films not registered with the Short film agency must be deposited or sent to the following address, March 25th, 2016 at latest:

SRF – European medium-length film meeting,
14 rue Alexandre Parodi 75010 PARIS - FRANCE

The prints will be returned either to the *Short film agency* for the films registered there, or to the *SRF*, 14 rue Alexandre Parodi 75010 PARIS - FRANCE for the other films. In the latter instance, they will have to be recuperated by the producer or director in the shortest possible time.

7. Guests

Directors selected are invited by the festival on this agreement:

- Housing and meals are covered by the festival during the projection dates of the selected film, for two consecutive days. Beyond this time the filmmaker will have to cover his own housing and meal expenses.

For transportation :

- Train travel are covered by the festival - base on return by train Paris/Brive (SNCF company).

Nota : The festival will assist travels of foreign director to the best of its ability.

The festival guests will be required to attend (save for major, unforeseen difficulties) the public presentation of their film before the screening as well as during the encounter with the audience which will follow the screening. They might also be asked to attend encounters with students from local schools or even professional round tables.

Any person from the film's crew can be granted a free festival pass. Transportation, housing and meals will be at their own expenses.

8. Prizes

The prizes are awarded by: a professional jury, a young jury, the audience (by vote). These prizes are granted in technical loans or in cash by the festival's partners. These prizes will be attributed to the filmmaker(s) of the awarded film. In the event of a contract between the director(s) and producer(s) specifying a division of prizes, it is up to the director to conform to the contract. The prizes granted in equipment or loans by our partners, are subject to the conditions specified only by the suppliers. Nonfunded honorific mentions can be granted by the jury.

9. Insurances

The festival insures the prints or copies of the selected films, in its own name for: the lost, theft or deterioration of prints or copies during transport, stocking, and projection.

The reference price retained, for the value of the print, is the laboratory price.

10. Other projections / Medium-length film multimedia library

• The selected films might be subject to subsequent projection demands in the context of reshewing, or retrospectives in France or in Europe.

In this context, the filmmakers and/or producers agree **to give a free copy of the film.**

• A DVD of each film selected for European competition is stored by the festival, so as to create a medium length film multimedia library within the Brive Cultural Center.

The films stored in this multimedia library will not be screened publicly without the prior written consent of the rightful owners of the film or of their assignees, and within certain specific conditions.

Only free projections of the films in individual viewing booths will be authorized, under the responsibility of the festival and of the Brive Cultural Center, custodians of the films.

If the film's rightful owners (or of their assignees) refuse to make the video link of their film available for viewing within the confines of the multimedia library, the rightful owners (or assignees) shall have to send a simple letter of refusal, with the rightful owner's letterhead, with their registration form.

11. Any film selected in the competition cannot be removed by the producer or the director once selected.

12. The producer or the director agree that they are the owner of the musical, filmic or textual rights of the works included in the film. In case of opposite way the festival will not be held responsible.

13. The administrative council of the SRF **is in charge of settling cases unforeseen in the present regulations.** It reserves the right to differ, cancel, or interrupt the event depending of the demands of its exploitation.

14. The participation in the Festival du cinéma de Brive requires the acceptance, without reserve, of the terms of the present regulation.